

Хрестоматия домриста 1-2 класс

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«Детская школа искусств №4»

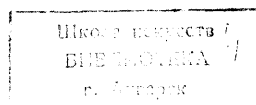
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I. Песенки на открытых струнах

Уж как звали молодца

Быстро

Русская народная песня

1

0 v v v

5

0 v v v

Колыбельная

Т.Попатенко

Умеренно

1

0 v 0 v

mp

p

5

Как на тоненький ледок

Русская народная песня

1

Оживлённо

5

На рассвете

Спокойно

Е. Тиличеева

Musical score for 'На рассвете' in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with various ornaments (accents, slurs, and breath marks) and a dynamic marking of *mf*. The piano accompaniment is written for grand piano with treble and bass clefs, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *mp* and features a steady accompaniment pattern.

Над берёзою, над рябиною,
Трели слышатся соловьиные.

Снегири

Весело

Е. Тиличеева

Musical score for 'Снегири' in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with various ornaments (accents, slurs, and breath marks) and a dynamic marking of *f*. The piano accompaniment is written for grand piano with treble and bass clefs, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *mf* and features a steady accompaniment pattern.

Поскорее посмотри:
За окошком снегири.
Видно их и сквозь пургу,
Словно яблоки в снегу.

Буду летчиком

Е. Тиличеева

Musical score for 'Буду летчиком' in G major, 2/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with various ornaments (accents, slurs, and breath marks) and a dynamic marking of *f*. The piano accompaniment is written for grand piano with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *mf* and features a steady accompaniment pattern.

Вырасту, буду
лётчиком смелым,
нет для мальчишки
лучшего дела!

На лыжах

Весело

Musical score for 'На лыжах' in 2/4 time, key of D major. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a melody of eighth notes with accents and slurs, and includes first and second endings. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

Выпал снег, первый снег,
Всюду шум, всюду смех.
Я встаю на лыжню,
Всех сейчас обгоню!

Я иду с цветами

Е. Тиличиева

Умеренно

Musical score for 'Я иду с цветами' in 4/4 time, key of D major. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melody of quarter notes with accents and slurs, and includes a first ending. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

Я иду с цветами,
Я несу их маме!

Три струны

С. Фёдоров

Moderato

Musical score for 'Три струны' in 3/4 time, key of D major. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melody of quarter notes with accents and slurs, and includes a first ending. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

5

f

f

7

Зазывалочка

С.Фёдоров

Moderato

1

mf

mf

5

mf

Колыбелька

С.Фёдоров

1 Lento *mp*

The first system of the musical score for 'Колыбелька' consists of three staves. The top staff is a single melodic line in treble clef, starting with a first finger (1) and marked 'Lento' and 'mp'. It contains notes with fingerings 0, v, 0, 0, 0. The middle staff is the right-hand part of a piano accompaniment in treble clef, marked 'mp', featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand part in bass clef, with a simple bass line.

5 *mp*

The second system of the musical score for 'Колыбелька' consists of three staves. The top staff continues the melody from the first system, marked 'mp'. The middle staff shows a more complex piano accompaniment with chords and sixteenth-note patterns. The bottom staff continues the bass line.

Марш

С.Фёдоров

1 Moderato *f*

The first system of the musical score for 'Марш' consists of three staves. The top staff is a single melodic line in treble clef, starting with a first finger (1) and marked 'Moderato' and 'f'. It contains notes with fingerings 0, v, v, v, v, v, 0. The middle staff is the right-hand part of a piano accompaniment in treble clef, marked 'f', featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand part in bass clef, with a simple bass line.

5

Musical score for a piano piece, page 5. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is divided into four measures. The first measure has a melody in the treble staff and chords in the grand staff. The second measure continues the melody and has chords. The third measure has a more active melody in the treble staff and chords. The fourth measure concludes with a final chord in the grand staff and a whole note in the treble staff.

II. Освоение расположения нот на грифе в пределах I позиции

а) песенки из 2-3 ноток

Уж как шла лиса по тропке

Уж как шла лиса по тропке,
Нашла грамоту в охлопке.
Она села на пенёк
И читала весь денёк.

В.Агафонников

Умеренно
1 E 2(1) 4(3)

The musical score for 'Уж как шла лиса по тропке' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The tempo is marked 'Умеренно' (Moderato). The score includes fingering instructions: 'E 2(1) 4(3)' and 'v' (accents) over the first four notes of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Чики, чики-кички

Чики, чики-кички, берёзовы лычки.
Летели две птички, собой невелички.

В.Агафонников

Неторопливо
1 ① 4 v v v v 1 v

The musical score for 'Чики, чики-кички' is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The tempo is marked 'Неторопливо' (Ad libitum). The score includes fingering instructions: '① 4 v v v v 1 v' and dynamic markings 'mf' and 'p'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is divided into two systems, with the second system starting at measure 6.

Я куплю себе дуду

В. Агафонников

Я куплю себе дуду,
Я на улицу пойду.
Громче, дудочка, дуди.
Мы играем, ты води!

Умеренно

6

Дождик

Ля, ля, ля, ля, соль, соль, ля-
Льётся дождик на поля.
Дождик, дождик, лей сильней-
Станет травка зеленей.

Н. Френкель

Умеренно

Фасоль

Ля, соль, фа, фа, соль.
 Вырастай , фасоль,
 Обвивай плетень,
 А мы сядем в тень-
 Будет жаркий день.
 Ля, соль, фа.

Мелодия и слова Н.Френкель

Спокойно ³

Зима

Ля, си, до, до, си, си, ля,
Снег ложится на поля,
На деревья, на дома.
Это к нам пришла зима.

Мелодия и слова Н. Френкеля

Не скоро

The musical score for 'Зима' is written in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'mf' (mezzo-forte). The score includes fingerings (A0, 1, 2, 1, 0) and accents (v) above the notes. The piece concludes with a piano part marked 'pp' (pianissimo).

Скачет зайка маленький

Скачет зайка маленький
Около заваленки.
Быстро скачет зайка,
Ты его поймай-ка?!

В. Агафонников

Подвижно

The musical score for 'Скачет зайка маленький' is written in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'mf' (mezzo-forte). The score includes fingerings (1, 2) and accents (v) above the notes. The piece concludes with a piano part marked 'mf'.

5

Ходит зайка по саду

Русская народная песня

Подвижно (2)

б) песенки из 4-5 ноток

В октябре

Ля, соль, фа, фа, ми, ми, ре.
Плачет осень в октябре,
Сыплет листья на дворе,
Ля, соль, фа, ми, ре.

Мелодия и слова Н.Френкель

Умеренно

The score for 'В октябре' is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Умеренно' (Moderato). The piece consists of a vocal line and a piano accompaniment. The vocal line starts with a circled '1' and has fingerings 4, 3, 2, 1, 0 indicated above the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with 'mp' (mezzo-piano).

5

This block shows the continuation of the piano accompaniment for 'В октябре', starting at measure 5. It includes the right and left hand parts with various dynamics like 'p' (piano) and 'f' (forte) indicated.

Пляшут зайцы

Соль, фа, ми, ре, до, до, ре.
Пляшут зайцы на горе,
Под горою пляшет ёж,
У него кафтан хорош!

Мелодия и слова Н.Френкель

1 Весело

The score for 'Пляшут зайцы' is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Весело' (Allegretto). The piece consists of a vocal line and a piano accompaniment. The vocal line starts with a circled '1' and has fingerings 2, 1, 3, 2, 1, 2 indicated above the notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with 'f' (forte). The right hand has accents (>) over the notes.

6

Musical score for 'Котик' (The Cat). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a major key and 2/4 time. The first staff contains a simple melody. The grand staff provides a piano accompaniment with chords and rhythmic patterns. The piece ends with a fermata on the final note.

Котик

Детская народная песня

1

Musical score for 'Цыплятки' (Chickens). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a major key and 3/4 time. The first staff contains a melody with fingerings (0, v, 1, 2, v, v, v) and breath marks (v). The grand staff provides a piano accompaniment with chords and a steady bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Цыплятки

Вышла курочка гулять,
Свежей травки пощипать.
А за ней ребятки-
Жёлтые цыплятки.

А. Филиппенко

Подвижно

Continuation of the musical score for 'Цыплятки'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a major key and 2/4 time. The first staff contains a melody with fingerings (2, 3, 0, 1, 0) and breath marks (v, ^, v, ^, v). The grand staff provides a piano accompaniment with chords and a steady bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

6

The first system of the musical score for 'Гуси' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The bottom two staves are a grand staff in bass clef. The right hand plays a series of chords: G4-A4, G4-F#4, G4-E4, G4-D4, G4-C#4, and G4-B3. The left hand plays a series of chords: G3-A3, G3-F#3, G3-E3, G3-D3, G3-C#3, and G3-B2.

Гуси

Н.Метлов

1

Умеренно
Д

The second system of the musical score for 'Гуси' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The bottom two staves are a grand staff in bass clef. The right hand plays a series of chords: G4-A4, G4-F#4, G4-E4, G4-D4, G4-C#4, and G4-B3. The left hand plays a series of chords: G3-A3, G3-F#3, G3-E3, G3-D3, G3-C#3, and G3-B2.

5

The third system of the musical score for 'Гуси' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The bottom two staves are a grand staff in bass clef. The right hand plays a series of chords: G4-A4, G4-F#4, G4-E4, G4-D4, G4-C#4, and G4-B3. The left hand plays a series of chords: G3-A3, G3-F#3, G3-E3, G3-D3, G3-C#3, and G3-B2.

Перепёлочка

Белорусская народная песня

Наша перепёлка старенькая стала
Ты ж, моя, ты ж, моя, перепёлочка.
Ты ж, моя, ты ж, моя, перепёлочка.

Обр. С. Полонского

1 Andantino

Musical score for measures 1-4. The top staff is a single melodic line with fingerings 3, 2, 1, 0 and accents. The middle and bottom staves are a piano accompaniment with a *mf* dynamic marking.

5

Musical score for measures 5-8. The top staff has fingerings 1, 2, 1, 0 and accents. The middle and bottom staves have *f* and *f(p)* dynamic markings.

9

Musical score for measures 9-12. The top staff has first and second endings. The middle and bottom staves continue the piano accompaniment.

Вроде марша

Д.Кабалевский

В темпе марша

1 0 2 1 0 2 1 0 1 3 2 1 2

f *f*

mf

Паук и мухи

Н.Метлов

Не скоро

1 1 0 2 1 0 2 1 0 1 0 2 1 0

mf *mf*

mf

Песенка

М.Магиденко

Не спеша

1 1 2 3 2 0 1 2 3 2

mf

5

Musical score for measures 5-8. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed below the bass staff at the end of measure 8.

Как под горкой, под горой

Русская народная песня

Весело

Musical score for measures 9-12. The top staff includes fingerings: A 0, 1, 2, 3, 2, 1, 0. The piano part includes dynamic markings *mf* and *p*. The score continues with a melodic line and piano accompaniment in the same key and time signature.

9

Musical score for measures 13-16. This system continues the melodic and piano accompaniment from the previous system, maintaining the key of D major and 2/4 time signature.

Топ-топ

М.Красев

1 Умеренно ⁽²⁾

mf

7

III. Осваиваем прием tremolo

Паровозик

С.Фёдоров

Moderato

5

Гномы

С.Фёдоров

Moderato

5 0 v v v 1 2 3 v v v 2 1 0 v v v 1 2 3 0 0

СОЛНЫШКО

С.Фёдоров

Moderato (2)

3 1 2 3 1 3 v v 1 v 2 3 1

mf

mf

5 (3) 3 2 1 0 2 v v v v - -

В поле на пригорке

В поле на пригорке зайчика сидит.
Свои ушки греет, ими шевелит.

В.Агафонников

Неторопливо

Е 1 3 4 A₂ 1 E₃ 2

6

Detailed description: This is a musical score for a piece in 4/4 time, key of D major. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Неторопливо' (Moderato). The score is divided into two systems. The first system contains measures 1-5. The second system starts at measure 6 and ends with a double bar line. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. Fingerings and accents are indicated above the notes.

Маленькая полька

Д.Кабалевский

Умеренно скоро (2)

mf

mp

Detailed description: This is a musical score for a piece in 4/4 time, key of D major. The tempo is marked 'Умеренно скоро (2)' (Moderato). It consists of a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains measures 1-4. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics are marked as 'mf' and 'mp'. Fingerings and accents are indicated above the notes.

5 2 ② 1 3 4 3 2 3 2 1 0 ③

Папа идёт

С.Фёдоров

Moderato ②

1 2 3 2 1 0 1 2 3 4 2

5

① 1 ② 3 2 1 0

Прогулка

А.Зверев

Allegretto

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with notes on the first and second lines, marked with fingerings 2, 4, 1, 3, and 0. There are also some notes on the third line. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. Both have a key signature of three sharps and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps and a 2/4 time signature. It contains a melodic line with notes on the first and second lines, marked with fingerings 0, 4, 3, 2, 1, and 0. There are also some notes on the third line. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. Both have a key signature of three sharps and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps and a 2/4 time signature. It contains a melodic line with notes on the first and second lines, marked with fingerings 3 and 2. There are also some notes on the third line. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. Both have a key signature of three sharps and a 2/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents.

На рыбалку

А.Зверев

Allegretto ^②

mf

mp

5

mf

mf

10

f

f

Уж как во поле калинушка стоит

Русская народная песня

Ред. П. Чайковского

Довольно скоро

Musical score for the first system of the piece. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melodic line with various ornaments and fingerings. The piano accompaniment is in 2/4 time and features a rhythmic pattern of eighth notes and chords. The tempo is marked 'Довольно скоро' (Moderato). The key signature is one sharp (F#).

①

tr

tr

Musical score for the second system of the piece. It continues the vocal line and piano accompaniment from the first system. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. The tempo is marked 'Довольно скоро' (Moderato). The key signature is one sharp (F#).

③

Жан и Пьеро

Старинная французская шуточная песенка

Обр. Ж.-Б. Люлли

Игриво

Musical score for the first system of the piece. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic line with various ornaments and fingerings. The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth notes and chords. The tempo is marked 'Игриво' (Allegretto). The key signature is two sharps (D#).

②

6

3

4 1

11

2

4 3 2 1 0 0 1 2 1 0 2 1 0

mp *rit*

mp *rit*

Кукушечка

Польская народная песня

Обр. Т. Сыгетинского

Скоро

E 2 A 4 2 3 2 1 4 2 0

mf

mp

5

Musical score for measures 9-13. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with fingerings 4, 1, 3, 2, 1 and accents. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 14-18. The right hand includes a first ending (1.) and a second ending (2.) with fingerings 3, 0, 2, 3, 4, 0, 1, 2, 3, 4. The left hand continues with a steady accompaniment.

Прогулка

Moderato

С.Фёдоров

Musical score for measures 1-4. The piece is in D major and 2/4 time. The right hand has a simple melodic line. The left hand features a rhythmic accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

Musical score for measures 5-8. The right hand has a melodic line with fingerings 3, 2, 1, 0, 1, 2, 0 and accents. The left hand continues with a rhythmic accompaniment, marked with a forte (*f*) dynamic.

Musical score for measures 9-13. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with fingerings 4, 1, 3, 2, 1 and accents. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 14-18. The right hand includes a first ending (1.) and a second ending (2.) with fingerings 3, 0, 2, 3, 4, 0, 1, 2, 3, 4. The left hand continues with a steady accompaniment.

Прогулка

Moderato

С.Фёдоров

Musical score for measures 1-4. The piece is in D major and 2/4 time. The right hand has a melodic line with accents. The left hand features a rhythmic accompaniment with chords and single notes, marked with a forte (*f*) dynamic.

Musical score for measures 5-8. The right hand has a melodic line with fingerings 3, 2, 1, 0, 1, 2, 0 and accents. The left hand continues with a rhythmic accompaniment, marked with a forte (*f*) dynamic.

10

① 3 2 1 ② 1

15

① 1 2 3 0 2 1 0 ② 0

19

1 2 3 v ^ v ^ v ^ v ^ v ^ v ^

24

28

① ② ①

mp

32

②

Добрый жук

Умеренно скоро

③ ② ①

mf *mp*

А. Спадавеккиа

5

② ①

Fine

9

13

D.C.al Fine

Петушок

Обр. С. Фурмина

Оживлённо

Латышская народная песня

mf

5

mp

p

9

Musical notation for measures 9-12. Treble clef: notes with fingerings 0, 2, 1, 0, 2, 3, 2. Bass clef: chords with grace notes.

13

Musical notation for measures 13-16. Treble clef: notes with fingerings 2, 1, 3, 2, 1, 2, 1, 0. Bass clef: chords with grace notes.

17

Musical notation for measures 17-22. Treble clef: notes with fingerings 1, 0, 2, 1, 0, 0, 2. Bass clef: chords with grace notes.

23

Musical notation for measures 23-28. Treble clef: notes with fingerings 7, 7, 7, 7. Bass clef: chords with grace notes.

IV. Паузы Кузнечик

В.Агафонников

1 Неторопливо

6

Кукушка

В.Агафонников

Сдержанно

A 4

1

mf

p

6

Про кузнечика

В. Шаинский

Довольно быстро

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written for grand piano (G-clef) and bass (F-clef).

- System 1:** Measures 1-5. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords and a bass line. Dynamics: *mp* (piano), *mf* (mezzo-forte).
- System 2:** Measures 6-10. The vocal line continues with eighth notes. The piano accompaniment has a steady bass line. Dynamics: *mf*.
- System 3:** Measures 11-14. The vocal line features eighth notes with accents. The piano accompaniment includes a melodic line in the right hand. Dynamics: *mf*.
- System 4:** Measures 15-18. The vocal line ends with a quarter note G4. The piano accompaniment concludes with a final chord. Dynamics: *p* (piano).

ПИНГВИНЫ

Б. Купревич

1 Быстро

mf

9

mf

15

mf

22

mf

Козлик

Русская народная песня

Обр. А. Лысаковского

1 Allegretto

2 1 2 4 3 1 3 2 0

8 2 1

14

20

mf

mf

p.

p.

p.

p.

p.

p.

Зима

М.Красев

1 Довольно скоро

9

13

Пьеса

На тему немецкой детской песни "Верхом на палочке"

Allegretto

Ан. Александров

7

11

Musical score for measures 11-14. The piece is in A major (two sharps) and 4/4 time. Measure 11 features a melodic line in the right hand with fingerings 2, 3, 4, 0, 4, 3, 2, 0. The left hand provides harmonic support with chords and moving lines. The system concludes with a repeat sign.

15

Musical score for measures 15-18. This system continues the piece, showing the right hand's melodic progression and the left hand's accompaniment. It also concludes with a repeat sign.

19

Musical score for measures 19-22. In measure 19, the right hand has whole rests. The left hand continues with its accompaniment. A dynamic marking of *f* (forte) is present in measure 22. The system concludes with a repeat sign.

V. Пиццикато

Во саду ли, в огороде

Русская народная песня

pizz. Д
2
1 0

5

9 A
2 1 0

13

Серенькая кошечка

Musical score for the first system of 'Серенькая кошечка'. It consists of a treble clef staff with a melody and a grand staff (left and right bass clefs) for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Fingerings are indicated by circled numbers 1-3. A 'pizz' (pizzicato) marking is present above the first measure.

Musical score for the second system of 'Серенькая кошечка', measures 5-8. It continues the melody and piano accompaniment from the first system. Fingerings are indicated by circled numbers 0, 3, 2, 0.

Плакса

Musical score for the first system of 'Плакса'. It features a treble clef staff with a melody and a grand staff for piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The tempo/mood is 'Медленно, печально' (Slowly, sadly). Fingerings are indicated by circled numbers 1, 2, 4, 3, 2, 1, 0, 3, 0, 3, 2, 1, 0, 1, 3, 2. A 'pizz' marking is above the first measure, and a 'tr' (trill) marking is above the second measure. The piano part includes a 'p' (piano) dynamic marking.

Musical score for the second system of 'Плакса', measures 7-10. It continues the melody and piano accompaniment. Fingerings are indicated by circled numbers 1, 2, 3, 2, 1, 2, 2, 2, 4, 3, 2, 1. The piano part features a 'p' dynamic marking and large slurs over the accompaniment.

Прогулка

Д. Кабалевский

The image shows the first 13 measures of a musical piece titled "Прогулка" by D. Kabalevsky. The score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment starts with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1, 2, 3) are provided for the melodic line. The piano part features chords and some arpeggiated figures. Handwritten annotations in the bass clef of the piano part include symbols like 'S', 'x', and 'Q'.

1 pizz. *mf* *p*

6 4 3 2 1 0 2 0

10 2

13 3

VI. Динамические оттенки

Весёлые гуси

Украинская народная песня

Обр. М. Красева

Умеренно

② 3 2 1 0 4 4 0 2 2 4

① 0 2 2 4

7 1 2 3 0

① ②

f *p* *f* *f*

Азбука

Не спеша

В. Моцарт

② ① 4 3 2 1 0 1

mp *p*

5 ① *f* *p* *mf* *pp*

9

mf *p*

Пляска

Д.Кабалевский

Живо

f *p* *f*

7

p *f*

Аннушка

Чешская народная песня

Умеренно

② 3 1 2 3 2 0 ① 0 1 2 3 2 1 0 ②

mf

p

This system contains the first five measures of the piece. The melody is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various fingering numbers (0-3) and accents (^) above the notes. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*. There are two first endings marked with circled 1s.

①

p

p

This system contains measures 6 through 10. The melody continues in the treble clef. The piano accompaniment remains in the grand staff. Dynamics include *p*. A first ending is marked with a circled 1.

11

p *p* *f* *mp*

This system contains measures 11 through 15. The melody continues in the treble clef. The piano accompaniment remains in the grand staff. Dynamics include *p*, *f*, and *mp*.

This system contains the final measures of the piece, from measure 16 to the end. The melody concludes in the treble clef. The piano accompaniment remains in the grand staff.

ЭТЮД

В. Панин

Живо $\textcircled{2}$

f

5 $\textcircled{2}$ $\textcircled{3}$

f

9 $\textcircled{2}$ $\textcircled{1}$

mp *f*

13 $\textcircled{3}$ $\textcircled{2}$ $\textcircled{1}$

mp *f*

Танец

А.Гедике

Allegro ⁽²⁾

mf

mf

4 3 1 2 1 3 2 1 0 ⁽²⁾

6 ⁽³⁾ 1 3 2 1 0 *p*

p

⁽²⁾ ⁽³⁾

f

⁽²⁾ ⁽³⁾

mf

mf

21

1 3 2 4 3 2 4

② ① ②

p

p

25

2 3 2 3 3 2 1 2 - 4

③ ④

pp

pp

VII. Осваиваем tremolo legato

Эй, ухнем!

Русская народная песня

Musical score for the first system (measures 1-4) of the piece 'Эй, ухнем!'. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with a circled '2' above the first measure, indicating a second ending or a specific fingering. The lower staff (bass clef) contains a bass line with tremolos and chords. The piece is in the key of D major.

Musical score for the second system (measures 5-8) of the piece 'Эй, ухнем!'. The score continues in 4/4 time. The upper staff (treble clef) contains a melodic line with circled '1' and '2' above the first and second measures of the system, respectively. The lower staff (bass clef) contains a bass line with tremolos and chords. The piece is in the key of D major.

Обида

С.Фёдоров

Musical score for the first system (measures 1-4) of the piece 'Обида'. The score is in 2/4 time. The upper staff (treble clef) contains a melodic line with circled '2', '3', and '2' above the first, second, and third measures, respectively. The lower staff (bass clef) contains a bass line with tremolos and chords. The piece is in the key of D major. The tempo marking 'Andantino' and the dynamic marking 'mf' are present.

① ① 4

1. 2.

На рассвете

В.Ефимов

1 Умеренно ③ ②

mp

p *mp*

6 ③ ② ① ②

mf

Утренний мотив

В.ЕФИМОВ

Спокойно

mp *mf* *f* *mf*

Сказ

В.ЕФИМОВ

Не спеша

mp *p* *mf*

5

mf *f* rit. *p*

СОЛОВЬЁМ ЗАЛЁТНЫМ

Русская народная песня

Обр. А. Комаровского

Негоропливо

p *p*

5

p *p*

Родина

Русская народная песня

Обр. Н.Иванова

1 Умеренно

6

mf

1 0 ③ 2 1 0 ① 1 3 2 3 1 2 3 1 0

② 4

②

③ 4 1 0 1 ③ 2 1 0

21

Musical score for measures 21-24. The top staff is a single melodic line with fingerings 0, 2, 3, 2, 1, 2, 0, 2, 1, 2, 4. The bottom staff is a piano accompaniment with chords and single notes. Dynamics include *mf* and *f*.

Солнышко красное

В.Ефимов

1 Умеренно

Musical score for measures 1-5. The top staff has fingerings 0, 2, 0, 2, 0. The bottom staff has chords and single notes. Dynamics include *mp* and *mf*.

6

Musical score for measures 6-10. The top staff has fingerings 3, 2, 4, 2, 0, 1, 2, 4, 2, 4, 0. The bottom staff has chords and single notes.

Ласковый мотив

В.Ефимов

Умеренно (2)

1

5

Поздняя осень

В.Ефимов

Не спеша (3)

1

9

Дороженька

В.Ефимов

Не спеша ②

mp *mf*

5 ② ① ② ①

mf *p*

Колыбельная

В.Ефимов

Не спеша ②

mp *p*

5 ① ③ ② ③ ②

p

Musical score for the first system, measures 9-12. The right hand features a melodic line with fingerings 4, 3, 2, 1, 0, 2, 1, 2, 3, 3, 2, 1, 2, 3. The left hand provides harmonic accompaniment. Circled numbers 1, 2, and 3 indicate specific fingering points.

Musical score for the second system, measures 13-16. The right hand continues the melodic line with fingerings 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 2, 1, 0, 0, 0, 1, 4. The left hand includes dynamics *f*, *rit.*, and *p*. Circled numbers 1, 2, 3, and 4 indicate fingering points.

Step, da step kruzgom

Русская народная песня

Не спеша

Обр. Д. Голубева

Musical score for the second system, measures 17-24. The right hand features a melodic line with fingerings 2, 0, 2, 3, 2. The left hand includes dynamics *mf*, *rit.*, and *mp*. Circled numbers 1 and 2 indicate fingering points.

17

mf

0 0 2 1 3 2 3

① ②

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (0, 2, 1, 3, 2, 3). The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*. Circled numbers 1 and 2 are placed above the notes in the final two measures.

Колыбельная кошке

1 Неторопливо

p

② ③

Detailed description: This system contains measures 7-8 and 9-10. The tempo is marked 'Неторопливо' (Ad libitum) and the dynamic is *p*. The right hand has a simple melodic line with slurs and fingerings (1, 4, 3, 2, 4). The left hand has a rhythmic accompaniment of chords. Circled numbers 2 and 3 are placed above the notes in the final two measures.

9

② ① ② ③ 1 3

Detailed description: This system contains measures 11-14. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 4, 3, 0, 2, 4, 1, 3). The left hand has a rhythmic accompaniment of chords. Circled numbers 2, 1, 2, 3 are placed above the notes in the first four measures, and circled numbers 1 and 3 are placed above the notes in the last two measures.

17

② ② ①

1. 2 1 1 0 4 0 1 2 2 4 3 1 2 1 2

8

Detailed description: This system contains measures 15-18. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 1, 0, 4, 0, 1, 2, 2, 4, 3, 1, 2, 1, 2). The left hand has a rhythmic accompaniment of chords. Circled numbers 2, 2, 1 are placed above the notes in the first three measures. A measure rest of 8 measures is indicated in the left hand. The system concludes with a double bar line and a final chord.

Зимний вечер

В.Ефимов

Не спеша, певуче

15

Окончание

rit.

Колыбельная

И. Дунаевский

Умеренно, спокойно

1 3 2 0 1 3 0 2 2 4 2

mp

6 3 2 3 2 3 1 4 2 3 1 2 2

f

f

3 1 2 1 0 2 1 3 2 3 3 2 3 3 2 3

1 2 0 4 1 4 2 3

VII. Нота с точкой Первые шаги

С.Фёдоров

Moderato

1 0 1 2 3 0 1 2 3

5 0 1 2 3 4 0

Ёлочка

Л.Бекман

Moderato

0 2 1 0 0 2 3 1 4

5 1 3 2 1 0 0 2 1 0

Во поле берёза стояла

Русская народная песня

Подвижно

1 ① 1 1 1 1 1 1 0 ② 2 1 0 ① 1 3 0 ② 2 1 0

mf

p

7 1 2 3 2 1 0 1 2 3 4 2 1 0

Detailed description: This is a musical score for a Russian folk song. It consists of two systems of three staves each. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef with various ornaments (v, ^) and fingerings (1, 2, 3, 0). The piano accompaniment is in the grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Dynamics include *mf* and *p*. The second system continues the melody and accompaniment, ending with a double bar line.

Татити-татити

С движением

В. Агафонников

② 4 3 2 1

f

mf

f

Detailed description: This is a musical score for a piece titled 'Татити-татити' by V. Agafonnikov. It consists of two systems of three staves each. The first system starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef with fingerings (2, 4, 3, 2, 1) and ornaments (v). The piano accompaniment is in the grand staff with a 3/8 time signature. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Dynamics include *f* and *mf*. The second system continues the melody and accompaniment, ending with a double bar line.

Маленький вальс

Умеренно

Т.Захарьина

Musical score for measures 1-8 of 'Маленький вальс'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Умеренно' (Moderato). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Fingerings are indicated above the notes: 1, 2, 1, 0, 1, 2, 1, 0, 2. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

Musical score for measures 9-16 of 'Маленький вальс'. The score continues with the vocal line and piano accompaniment. The piano part includes a large chordal structure in the right hand at the end of the section.

Песня

Оживлённо

В.Ребиков

Musical score for measures 1-8 of 'Песня'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Оживлённо' (Allegretto). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Fingerings are indicated above the notes: 2, 4, 3, 2, 1, 0, 2, 1. Dynamics include *p* for both the vocal line and the piano accompaniment.

Musical score for measures 9-16 of 'Песня'. The score continues with the vocal line and piano accompaniment. The piano part includes a large chordal structure in the right hand at the end of the section.

Песенка

Ж.-Б.Люлли

Andantino ②

1 2 3 4 1 2 0 1 ③ 1 2

② 0 1 2 3 2 1

② 0 1 2 3 2 1

Вальс

А.Руббах

1 *Плавно*
Д¹ 0 3 0 А 2 Д¹ 0 3 4 3

mf
mp

9 А 0 3 0 Е 2 А 0

mf
mf
mf

Вальсок

Н.Фёдорова

1 *Allegro*
0 0 0

mf
mf

7

mf

12

"по панцирю"

mf

На качелях

1 Умеренно (2)

В.Ефимов

mp

9 (1) (2)

mf

Песенка про чибиса

М.Иорданский

Оживлённо

1

mp

p

5

9

13

3 0 v v v 1 v 3 v v v v v v (2) 1

2 0 2 1 v v v v v

3 4 3 1 2 3 2 0 (3) 2 1

0 3 0 4 1 2 3

Шарманка

Л.Присс

Темп вальса

The musical score is written for a single melodic instrument and piano accompaniment. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Темп вальса' (Waltz tempo). The score is divided into four systems, each with a first ending bracket and a circled number (1 or 2) indicating the end of the system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melody features various fingerings and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout. The score ends with a double bar line and repeat dots.

Грустная песенка

Медленно, напевно

Н. Сидельников

Musical score for 'Грустная песенка' (Sad Little Song). The score is in C major, 4/4 time, and consists of two systems. The first system (measures 1-4) features a vocal line with a melodic line starting on G4, moving up to D5 and then down to G4. The piano accompaniment is in the right hand with chords and single notes, and in the left hand with a simple bass line. The second system (measures 5-8) continues the vocal line, ending on G4. The piano accompaniment includes dynamic markings: *p* (piano) in the first system and *mp* (mezzo-piano) and *p* in the second system.

Солнце низенько

Украинская народная песня

Musical score for 'Солнце низенько' (The Sun is Low). The score is in C major, 3/4 time, and consists of two systems. The first system (measures 1-6) features a vocal line with a melodic line starting on G4, moving up to D5 and then down to G4. The piano accompaniment is in the right hand with chords and single notes, and in the left hand with a simple bass line. The second system (measures 7-10) continues the vocal line, ending on G4. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) in the first system and *p* (piano) in the second system. The score includes various fingering and articulation markings such as slurs, accents, and finger numbers (1-4).

Песня о встречном

Д.Шостакович

1 Оживлённо

7

13

19

25

31

Менуэт

1 Allegretto ² Аноним (XVIII)

6

11

Песенка

С.Фёдоров

Moderato

6

Fine

11

D.C. al Fine

D.C. al Fine

ШКОЛЬНЫЙ ОГОНЁК

В.Ефимов

1 Умеренно

2 1 2 0 1 2 3 4 0 3 1

mf

8

2 1 2 3 4 0 4 3 2 1 2 3 2 1

2

15

1 2 0 I. 2 3 4 2. 2 3

2

А река широка

1 Раздольно

3 2 1 3 2 1 0 1 3 2 3 2 0 Л.Присс

f

5

p subito

p subito

9

f

15

ff

V

20

p sub.

rit

rit

Серенада

Т.Хренников

Скоро

The musical score is written for guitar and piano. It consists of three systems of staves. The first system (measures 1-5) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a forte (*f*) dynamic. The second system (measures 6-10) includes fingering numbers (1, 2) and dynamic markings of piano (*p*). The third system (measures 11-15) includes fingering numbers (0, 1, 2, 3, 1, 3, 1, 1, 2, 2, 1, 0) and dynamic markings of mezzo-forte (*mf*) and piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Musical score for measures 19-22. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 19 has a circled '1' above the first measure. Measure 20 has a circled '2' above the second measure. Fingerings are indicated by numbers 0-4 above notes. The grand staff accompaniment features a rhythmic pattern of eighth notes with accents.

23

Musical score for measures 23-26. The system includes a single treble clef staff and a grand staff. Measure 23 has a circled '1' above the first measure. Measure 24 has a circled '2' above the second measure. A dynamic marking *f* is present in measure 24. A slur covers measures 23 and 24. Fingerings are indicated by numbers 0-4 above notes. The grand staff accompaniment continues with eighth notes and includes a dynamic marking *f* in measure 24.

28

Musical score for measures 28-31. The system includes a single treble clef staff and a grand staff. Measure 28 has a circled '3' above the first measure. Measure 29 has a circled '2' above the second measure. Measure 30 has a circled '1' above the third measure. A dynamic marking *ff* is present in measure 30. A slur covers measures 28 and 29. Fingerings are indicated by numbers 0-4 above notes. The grand staff accompaniment includes a dynamic marking *ff* in measure 30 and a fermata over the final measure.

IX. Ритмические группировки

Наперегонки

В.Ефимов

1 Быстро

7

11

16 Окончание

Жур-журавель

Русская народная песня

Редакция П. Чайковского

1 Не скоро

7

Мошка

С. Фёдоров

1 Allegretto

5

9

mf

1. 2.

Погоня

С.Фёдоров

Allegro (2)

1

mf

5

1. 2.

Катенька весёлая

Русская народная песня

Обр. М. Балакирева

1 Не слишком скоро

5

p

sfp

1. 2. 0 1 1

Detailed description: This musical score is for the Russian folk song 'Катенька весёлая' (Katenka Veselaya), arranged by Mily Balakirev. It is in 2/4 time and G major. The score consists of two systems. The first system (measures 1-4) features a vocal line with various ornaments and fingerings (e.g., 3 2 1 0, 3 2, 1 0, 2 1, 1 0) and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.) with a repeat sign. The piano accompaniment in the second system is marked *sfp* (sforzando piano). The key signature has one sharp (F#) and the time signature is 2/4.

Я девушка-как розочка

Латышская народная песня

Обр. В. Попонова

1 Весело

mf

p

2 3 2 1 0 2 0 2 4 3

Detailed description: This musical score is for the Latvian folk song 'Я девушка-как розочка' (Ya devushka-kak rozochka), arranged by Valery Poponov. It is in 2/4 time and D major. The score consists of two systems. The first system (measures 1-4) features a vocal line with fingerings (e.g., 3 2 1 0, 2 0, 2 4) and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piano accompaniment with a piano (*p*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 2/4.

4

6

Полька

Allegretto

Аз.Иванов

1

5

Мишка с куклой пляшут полечку

М. Качурбина

Tempo di Polka

mf

mp

mf

9

13

Петрушка

И.Брамс

1 Vivo

5

Новогодняя полька

Ан. Александров

1 Подвижно ②

mf

7 ②

mf

12 ① ② ① ②

f

17 ① ② ① ②

f

Я на камушке сижу

Русская народная песня

Обр. Н. Римского-Корсакова

Moderato

1 2 4 3 2 1 2 3 2 1 0 2 0 2 0 3 2 1

mf

p

6 3

9 1 2 3 2 1 3 2 1 3 2 1 2

f

mf

f

f

14 3

Мотылёк

С.Фёдоров

Allegretto

mp

mf

mf

5

8

9

12

3

1. 2

2. 2

Тревога

С.Фёдоров

1 Moderato

f

5

Fine *mf*

9

mf

14

p

19

f D.C.al fine

Юный барабанщик

1 Moderato

f 2 С.Фёдоров

4

mf

①

mf

9

rit.

Прыг да скок

В.Ефимов

1

mf

5

10

mf

mp

14

18

Весёлая дудочка

В.Ефимов

1

Весело

7

②

0 3 2 2 0 1 3 2 2 0

③

②

11

f

3 4 1 3 4 0 0 1 3 2 1 3

③

15

②

f

3 4 3 4 0 4 3 2 2 0 0 1 2

①

Х. Пунктирный ритм Песенка Львёнка и Черепахи

Г.Гладков

1 Умеренно

Measures 1-3 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mf* (mezzo-forte).

Measures 4-6. The treble clef staff contains a melodic line with fingerings: 2, 3, 2, 1, 3, 2, 0, 1, 2. The piano accompaniment continues with the same rhythmic pattern.

Measures 7-9. The treble clef staff contains a melodic line with fingerings: 1, 3, 2, 0, 1, 2, 2, 4, 0, 1, 3. The piano accompaniment continues with the same rhythmic pattern.

Measures 10-12. The treble clef staff contains a melodic line with fingerings: 3, 2, 0, 1, 2, 0, 1, 3, 2, 3, 2. The piano accompaniment continues with the same rhythmic pattern.

13 ^{2.} *v*

16 ^{2.}

Хороши ребята наши

Э.Олерчик

1 Темп краковяка

6

12

①

②

f

Полька

Allegro ma non troppo

М.Глинка

1

②

③

mf

mf

mf

5

②

③

mf

mf

mf

9

②

③

②

①

mf

mf

13

Менуэт

1 *Умеренно* *mf* В.Моцарт

5 *f*

10

13 ^① 0 1 2 2 3 4 ^③ 3 4 2 1 0 1

Ты лети, ветерок

В. Локтев

1 Allegretto ^② 3 2 1 3 1

6 ^③ 2 4 0 2 0 1 3 0 0 2

11 ^③ 4 1 4 1 2 3 0 1 2 3

16

Musical score for measures 16-19. Treble clef has a melodic line with fingerings 2, 1, 0, 1, 2, 3, 4, 1. Bass clef has a supporting accompaniment with grace notes.

20

Musical score for measures 20-24. Treble clef has a melodic line with fingerings 2, 3, 4, 0, 1, 2, 0, 1, 2, 1, 0. Bass clef has a supporting accompaniment with grace notes.

25

Musical score for measures 25-29. Treble clef has a melodic line with fingerings 4, 2, 3, 4, 3, 2, 1, 3, 0, 1, 2. Bass clef has a supporting accompaniment with grace notes.

30

Musical score for measures 30-34. Treble clef has a melodic line with fingerings 1, 2. Bass clef has a supporting accompaniment with a forte (*f*) dynamic marking.

Бубенчики

Ж.Пьерпон

Довольно быстро

10

① 2 1 0 ③ 1 ② 1 3 2 1 4 ① 1 2 1 ② 3 0

13

2 2 - v v - v v - 2 4 0 1 2 3 3 - ^ v v 2 v v ^

16

2 1 4 2 2 4 0 1 2 *f*

19

② 0 2 1 2 4 3 1 0

Как у наших у ворот

Русская народная песня

Обр. А. Гедике

1 Быстро ①

mf

mp

5 f

mf

9 ①

13 ② ① ②

Этюд-галоп

С.Фёдоров

Allegretto

1 4 3 2 1 0 1 2 3

mf

4 1 2 3 1 4 3 2 1

7 2 3 1 2 3 1 4 3

10 2 1 2 3 0 1 2 3

13 0 1 2 0 1 2 3 1

16 4 3 2 1 2 1 2

19 1 2 3 4 7

XI. Дубль-штрих Упражнение

Умеренно

1

1 1 2 2 0 1 2 3 0 2

3

2 3 0 1 2 2 2 0 2

5

3 0 1 2 3 2 1 0

7

1 3 0 2 1 3 2 1 0

9

2 3 2 0 1 2 1 0 2

11

3 0 1 3 v 2/3 v v 0 0 0

p *f*

Озеро

Л.Покровская

1 Умеренно

5 mf

9 mf

12 p

Потешный марш

Л.Присс

1 Устремлённо

5

10

13

f

f (При повторе)

108

Прелюдия

С.Майкапар

Оживлённо

① 2 VAVA V A V A VAVA V A V A 0 1 2 3 2 0 V V V

p

3 3 2 1 0

mf

5 ② 1 0 ③ 2 1 0 V

mf

У подставки

7 ① 2 3 1

mf

8 0 1 2 3

mf

На грифе

Над панцирем

9 V

pp *mf*

Этюд

В.Иванов

С движением

First system of musical notation (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line with various fingerings and accents. The second and third staves (piano accompaniment) feature chords and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 8 are indicated above the notes.

Second system of musical notation (measures 9-16). The melodic line continues with more complex rhythmic patterns and fingerings. The piano accompaniment remains consistent. Measure numbers 9 through 16 are indicated above the notes.

Third system of musical notation (measures 17-24). The melodic line shows further development with slurs and dynamic markings. The piano accompaniment provides harmonic support. Measure numbers 17 through 24 are indicated above the notes. The word "Конец" (The End) is written at the end of the system.

Fourth system of musical notation (measures 25-32). The melodic line features a *rit.* (ritardando) marking and ends with a double bar line and repeat sign. The piano accompaniment includes some chordal textures. Measure numbers 25 through 32 are indicated above the notes.

Повторить с начала до слова "Конец"

Вприпрыжку

Д.Кабалевский

Живо $\text{v} \wedge \wedge \wedge$

1 2 1 2 3 0

6

1 2 3 2 1 3 2 1

10

2 1 2 3 1 2 1 0 3 2 3 1 3 2 0 1

16

2 1 2 3 0 1 2 1 2 1 3

ЭТЮД

О.Шевчик

Подвижно

1 *f* *p* *f* *p*

5 *f* *p*

7 *f* *p*

9 *f* *p* *f* *p*

13 *f* *p* *f* *p* rit.

17 *f* *p* *f* *p* a tempo

21 *f* *p* *f*

Шалун

В.ЕФИМОВ

Оживлённо

1. 2. 3. 1. 2. 3.

mp

6 2. 1 2 3 3 2 1 2 0 2 0 2

mf *f*

11 1

mp *mp*

17 4 2 3 2 3 1 2 3

1

Наперегонки

В.Кучеров

1 Живо

5

9

14

p

p

p

p

rit.

а tempo

0 3 2 1 0

0 3 2 1 0

0 1 2 1 2 4 3 2 1 0 2 0 4

2 4 3 2 1 0 2

20

Musical score for measures 20-22. The right hand has a melodic line with fingerings 0, 1, 4, 3, 2. The left hand provides harmonic accompaniment with chords and single notes.

23

Musical score for measures 23-26. The right hand has a melodic line with fingerings 2, 2, 1, 0, 2, 4, 3, 2, 1, 2. The left hand provides harmonic accompaniment with chords and single notes.

27

a tempo

rit. *p*

a tempo

Musical score for measures 27-30. The right hand has a melodic line with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 0, 3, 2, 1, 0. The left hand provides harmonic accompaniment. Performance markings include "rit." and "p".

31

Musical score for measures 31-34. The right hand has a melodic line with fingerings 0, 1, 2, 1, 2, 4, 1, 0, 2, 1. The left hand provides harmonic accompaniment. A circled "2" is above the final measure of the right hand.

36

0 4 0 2 1 2 1 0

41

0 1 #2 3 4 0 3